

Tom Fish

PRODUCER | DIRECTOR

Making premium factual programmes. I bring a broad skillset — simplifying complex ideas into clear story, winning access to prestigious institutions, and building relationships with sensitive contributors. Proficient directing large crews or self-shooting. I edit produce specialist factual, observational and structured reality programs that have included a festival winning feature-doc and a Sports-Emmy nominee.

TECHNICAL

DEVELOPMENT — using InDesign, Photoshop, Google and Apple cloud based software.

PRODUCTION — operating Sony, Canon, RED and earlier broadcast models, using primes, specialist lenses and advanced lighting set-ups. Valid I Visa (2027). Clean driving license.

EDIT — Proficient using AVID, Premiere and FCP to assembly level as well as remote editing software. GFX scripting.

CREDITS

Netflix, Amazon, Apple TV+, BBC1/2/3, ITV, C4, More4, Sky 1, PBS, Discovery, Science, Nat Geo, VICE, Red Bull TV

GOLD RUSH (S14) — Shooting PD — Discovery Channel, Raw TV, 07 — 08/2023

Leading a team at the Schnabel claim in the Klondike, Canada.

DOCUSERIES (Sports)— Dev Exec / Director — SVOD, Whisper TV, 02 — 07/2023

Funded development about elite women's golf drawing on leading sports science, delivering a sizzle and detailed treatment.

MAKE OR BREAK (S2) — Edit Producer — Apple TV+, Box to Box Films, 04 — 11/2022

EP 2 + 5 of an access doc following the world's best surfers on the WSL Championship Tour. Working with multiple editors often remotely.

DOCUSERIES (A-list talent) — Development Producer — Netflix, Nutopia, 02 — 04/2022

Delivered treatment for a Natural history and adventure series now in funded development.

FEATURE DOC — Development Producer — SVOD, 06/2021—12/2021

Developing a feature length doc about a 3 Michelin chef's food revolution.*

K2: THE IMPOSSIBLE DESCENT (and others) — Exec Producer — Red Bull Media House, 08/2020 — 03/2021

Responsible for Red Bull's international Winter Sports and Adventure content. I led countries to deliver key projects — bringing together a wider team to assist concept development, production, edit feedback and distribution. I delivered a feature length film about Andrzej Bargiel's world first ski-descent of the infamous eight-thousand meter peak— edit producing alongside Red Bull's post-production team to deliver a film that became the brand's most watched documentary in 2020, winning prizes at New Zealand Mountain Festival, Krakow Mountain Festival and Banff.

RED BULL PROJECTS — Senior Producer — Red Bull Media House, 5/2019 — 07/2020

Responsible for developing sports and culture projects with production partners across Europe and Africa. This included a short-film about Red Bull F1's 'Zero-gravity pit-stop' which won a 2020 Sports Emmy nomination; Max Verstappen and Alex Albon's 'Dutch Road Trip' to celebrate the Dutch Grand Prix's return; and a series following rising stars of women's skiing 'FOUR'. I won a commission for my K2 film, partnering with a Polish production services company and enlisting Oscar-winning mountaineer Jimmy Chin to help give the Polish-language archive and actuality international appeal.

COMMON PEOPLE — Director — BBC3, Pulse Films, 12/2018 — 03/2019

Undercover pilot-to-air exposing the webcam industry. Responsible for large crew on a complex shoot and a fast-turnaround edit.

PORN LAID BARE — Shooting PD — BBC3, Pulse Films, 11 — 12/2018

3-part exposé of the adult entertainment industry's impact on its performers and consumers.

BABIES — Shooting PD — Netflix, Nutopia, 09 — 11/2018

12-part series about the physiological development of babies. I followed a gay couple's first weeks with their surrogate child, focusing narrative around themes of bonding and attachment.

MYTHICAL BEASTS — Edit Producer — Discovery + Science Channel, 2018

Ep 1 and 3 exploring the roots of society's most celebrated legends in a format blending multiple scientific disciplines.

THE 15 BILLION POUND RAILWAY — DV Director — BBC2, Windfall Films

THE WILD WEEKENDERS — DV Director — C4, Little Gem

OPERATION BRIDGE RESCUE — Shooting AP — PBS, Windfall Films

RISE OF THE MACHINES (S2) — Shooting AP — Discovery, Windfall Films

UNEARTHED (S2) — Shooting AP — Discovery + Science Channel, Windfall Films

THE HEALTH SHOW (S1) — Shooting AP — ITV, Two Four

24 HOURS IN A&E — Researcher — C4, Researcher, The Garden

MUNCHIES (Vice) — Shooting Researcher | Online, Fremantle

SECRETS OF BRITAIN — Series Researcher — PBS, Pioneer Productions

DAVID ATTENBOROUGH'S RISE OF ANIMALS — Runner — BBC2, Atlantic Productions

Various charitable projects

EDUCATION

Philosophy, University of Leeds — B.A, 2.1

Philosophy, Maths, Economics — A levels

| REFERENCES UPON REQUEST