

Tom Fish DOCUMENTARY PRODUCER DIRECTOR

Premium factual | Access documentaries | Sport | Adventure | Edit-led storytelling

Hands-on documentary filmmaker with experience across development, production and post, including a previous in-house Executive Producer role at Red Bull. Since returning to freelance production, I've focused on making films directly — securing sensitive access, directing crews in challenging environments and shaping stories through the edit.

Recent work spans premium access, sport and authored documentary for Netflix, Amazon Prime, Apple TV+, Disney/ESPN, BBC, Channel 4 and Discovery. Alongside broadcast work, I conceived, financed, directed, filmed and edited the independent feature Zindabad, now on the international festival circuit.

Credits include Netflix, Amazon Prime, Apple TV+, Disney/ESPN, BBC, Channel 4, Discovery and Red Bull.

SELECTED CREDITS

Independent film — Zindabad — Producer, Director, Editor —12/24-current

Conceived and led Zindabad, a feature documentary following Pakistani mountaineer Mueez Ud Din in the Karakoram. Secured funding and ran the production end-to-end, including directing, filming and editing, and am now leading its international festival campaign. Winner, Best High Mountains Film at Lqdek Mountain Festival; selected for Banff Mountain Film Festival and World Tour.

Navybee — Gemma Collins (WT) — Edit Producer — Sky Max — 08/26-current

New series offering an intimate portrait of Gemma Collins as she navigates the next chapter of her life, career and relationships.

Whisper — Football doc (WT) — Edit Producer—05-07/26

Sports feature documentary under NDA. Fast turnaround with mixed languages and multiple edits.

Navybee — Molly Mae: Behind It All — Edit Producer — Amazon Prime — 05–12/25

Episode 1 of both parts of the NTA Best Authored Documentary Series Winner.

Fulwell 73 — Clutch: The NBA Playoffs — Series Edit Producer — ESPN/Disney — 07–10/24

8 x 44 - first of kind access to the basketball teams and players through the 2024 playoffs. Offline edit producer on episodes 5 and 7, and online producer across the series.

Aurora Media — Last Chance to Paris — Series Producer — Olympic Channel — 03–07/24

4 x 30 and 8 x 15 fast-turnaround observational series about Olympic hopefuls qualifying for Paris 2024.

Raw TV — Gold Rush (\$14) — Shooting PD — Discovery Channel — 07–08/23

Led a field team across multiple Yukon mine sites, delivering observational access and character-led storytelling.

Box to Box Films — Make or Break (\$2) — Edit Producer — Apple TV+ — 04–11/22

Edit produced two episodes of a premium access doc about elite surfing

EDITORIAL & PRODUCTION

- Series producing
- Strong self-shooter
- Development and pitching
- Talent and contributor management
- Interview directing
- Access documentaries
- Edit producing & Editing
- Script writing and story development
- Hazardous and remote environment experience

TECHNICAL

- Fully proficient using latest Sony, Canon and Red models with primes and specialist lenses, grip and gimbals.
- AVID, Premiere and DaVinci
- Extensive online and QC experience

EDUCATION

- Philosophy, University of Leeds — B.A. 2.1.
- Maths, Economics, Philosophy — A levels.

ADDITIONAL QUALIFICATIONS + PROFICIENCIES

- City Lit: Creative Writing, John Yorke — Storytelling for factual
- InDesign, Photoshop, Google and Apple, AI content creation (Adobe, Runway and Udemy certified.
- ITC Outdoor First Aid
- Mental Health First Aid
- US I-Visa

Red Bull — 05/19-03/21

Executive Producer, HQ

- Led documentary productions from concept to delivery.
- Commissioned, story produced and executive produced the festival-winning feature documentary *K2: The Impossible Descent*
- Oversaw development and production across multiple territories.

Senior Producer, HQ

- Produced athlete-led documentary projects across Europe, the Middle East and Africa.
- Delivered Sports Emmy-nominated and international sports documentary projects.

Nutopia — Docuseries (NDA) — Development Producer — Netflix, 02-04/22

Responsible for delivering a treatment about a Natural history and adventure series in funded development that required in-depth science and socio-political research.

Pulse Films — Common People — Shooting PD — BBC3 — 12/18-03/19

Directed team to deliver a *fast-turnaround 30 minutes* about webcam services in the adult entertainment industry.

Connected Set — Porn Laid Bare — Shooting PD — BBC3 — 11/18-12/18

Directing a small crew in Spain for a 3-part exposé of the adult entertainment industry's impact on its performers and consumers. Filming in a clinical environment.

Nutopia — Babies (S1) — Shooting PD — Netflix — 08/18-11/18

12-part series about the physiological development of babies. I embedded myself with new parents in the UK, including a gay couple's first weeks with their surrogate child, capturing themes of bonding and attachment.

SELECTED EARLIER CREDITS

Avalon Television — The Dogfather — Shooting PD — Channel 5

Little Gem — How to Get Rich Quick — DV Director - Channel 4

Little Gem — The Family — DV Director — Sky1

Little Gem — How to Build A Human — DV Director — Channel 4

Windfall Films — Mythical Beasts — Edit Producer — Discovery + Science Channel

Windfall Films — Secrets of the Valley of the Kings — Shooting AP— C4

Windfall Films — The 15 Billion Pound Railway — DV Director — BBC2

Little Gem — The Wild Weekenders — DV Director — C4

Windfall Films — Operation Bridge Rescue — Shooting AP — PBS

Windfall Films — Rise of the Machines (S2) — Shooting AP — Discovery

Windfall Films — Unearthed (S2) — Shooting AP — Discovery + Science Channel

The Garden — 24 Hours in A&E — Researcher — C4

Pioneer Productions — Secrets of Britain — Series Researcher — PBS

Atlantic Productions — Secrets of the Valley of the Kings — Researcher — Nat Geo

Atlantic Productions — David Attenborough's Rise of Animals — Runner — BBC2

REFERENCES UPON REQUEST